

PROGRAMME GREYTON GENADENDAL CLASSICS FOR ALL FESTIVAL

9 – 11 MAY 2025

FRIDAY 9 MAY

09:30 CAPE TOWN PHILHARMONIC ORCHESTRA

GREYTON PRIMARY SCHOOL

ADULTS: R50

12:00 CAPE TOWN PHILHARMONIC ORCHESTRA

EMIL WEDER HIGH SCHOOL

ADULTS: R50

The Cape Town Philharmonic Orchestra presents an interactive, educational programme of popular classics, to be enjoyed by learners of all ages. The conductor introduces the various instruments and sections of the orchestra and invites a learner to try to conduct the orchestra. The concert is free of charge for all learners and will be performed in Genadendal for learners from Emil Weder High School, L.R. Schmidt Primary School and Berea Moravian Primary School, and in Greyton for learners from Greyton Primary School, Uitkyk Primary School and Greyton House. Local school choirs will have the opportunity to perform with the Cape Town Philharmonic Orchestra.

17:00 CROSSOVER WITH BOLLING AND MOWER

MORAVIAN CHURCH, GREYTON

R190

Collaborating with a group of esteemed artists, flautist Liesl Stoltz presents a programme featuring the works of French cross-over pianist and composer Claude Bolling, as well as music by British composer and flautist Mike Mower. The programme includes the renowned Bolling Suites, which were made famous by the legendary French flautist Jean-Pierre Rampal. The Bolling Suites are a time fusion of classical and jazz elements, offering a sophisticated yet accessible listening experience. Also on the programme is the Sonata Latino by Mike Mower, a composition that beautifully blends Latin American rhythms with classical and jazz influences. With Liesl Stoltz (flute), Roxane Steffen (bass), Langa Dubazana (drums) and Tertia Visser-Downie (piano).

19:00 CELEBRATING VIENNESE OPERA AND STRAUSS AT 200!

MORAVIAN CHURCH, GREYTON

R190

A showcase of six of Opera UCT's finest young voices, accompanied by Dr Lisa Engelbrecht on piano, take the audience on a sparkling journey through the most beloved melodies, songs and waltzes of Strauss, Mozart, Lehar and more. The programme includes popular scenes, arias and ensembles from Die Zauberflöte, Die Fledermaus, Die Lustige Witwe, Der Rosenkavalier amongst others. 2025 marks the Bicentenary of the birth of the great Johann Strauss, an incredibly successful composer best known for his Viennese waltzes and operettas, which earned him the undisputed title "The Waltz King" and became the symbol of Vienna. The performers are sopranos Carmen Traut, Frances van Vuuren and Molly Dzangane, tenors Thandolwethu Longo and Siphon Fubesi and baritone Themba Mdlalose.

SATURDAY 10 MAY

12:00 VIOLA DIALOGUES

MORAVIAN CHURCH, GREYTON

R190

The programme presents a carefully curated afternoon of delectable dialogues featuring two of South Africa's esteemed violinists Petrus Coetzee and Azra Isaacs who will be joined on stage with violinists Annien Shaw and Matthew Stead, cellist Rosamund Roth and pianist Isaac van der Merwe. The programme will showcase the 'great mediator' of the bowed strings family – the viola - and its many diverse functions as a chamber music instrument with works by Kodaly, Harley, Enescu, Borodin, Elgar and Turina.

14:00 CUPID, WHY SO CRUEL? (Love songs from the 17th century)

DUTCH REFORMED CHURCH, GREYTON

R190

Falling in love can be quite the ordeal. The harder one falls, the more one becomes aware of love's duality, with its equal capacity for pleasure and pain. These themes, thoroughly explored by ancient poets and composers, continue to echo into all the good love songs of today. Lutesong Consort presents a selection of poignant Italian love duets from (mostly) the 17th century and chose pieces that move - not only the emotions, but also the feet. Audiences can expect exquisitely interwoven melodic lines, complemented by the delicate, otherworldly sound of historical plucked strings. They will also find their toes tapping to some surprisingly catchy tunes, reminding us that these were the pop songs of the time. With Lusibalwethu Sesanti and Lente Louw (mezzo sopranos), Uwe Grosser (lutes) and Rosamund Roth (viola da gamba).

16:00 THE CHOPIN PROJECT I: THE PIANO CONCERTOS

MORAVIAN CHURCH, GREYTON

R190

A concert performance of Frédéric Chopin's spectacular piano concertos in a chamber music setting for piano and string quartet. A rarely heard programme in this combination, full of virtuosity and the ravishing musical beauty for which Chopin is so well known and beloved. The Piano Concertos Op.11 and 21 are relatively early works, displaying Chopin at his most extroverted and virtuosic. But despite the incredible pianistic demands and originality, they capture audiences firstly for their original, spellbinding lyricism and depth of feeling. Pianist José Dias partners with bassist Zanelle Britz and the newly constituted Selene String Quartet, an outstanding team of young, prize-winning string players, to develop this unique programme.

19:00 GALA CONCERT

MORAVIAN CHURCH. GENADENDAL

R220

International baritone William Berger and Classics for All favourite, soprano Brittany Smith and tubaist Likhona Tokota perform timeless classical music with the WindWorx Symphonic Wind Ensemble under the baton of Riaan van Wyk (director) and Pamela Kierman and the Vivox Voices Choir under the baton of Maria Rademan-Viviers. The popular Genadendal Brass Band will also perform in this concert. South African baritone **William Berger** has distinguished himself as a performing artist on the international stage and made both his Royal Opera House London and Kennedy Center, Washington D.C. debuts in 2019. As a full-time House Soloist with Cape Town Opera (CTO), **Brittany Smith** has emerged as a significant figure in the opera world. Her career featured several awards, including the Ruth Ormond Prize for Most Promising First Year UCT Female Opera Student and the Schock Foundation Opera Competition Female Classical Winner.

SUNDAY 11 MAY

09:30 ALONE AND TOGETHER – THE JOY OF POLYPHONY

DUTCH REFORMED CHURCH, GREYTON

R190

The programme performed by the Cape Town Baroque Trio explores the evolution of polyphony through the Baroque era and earlier, highlighting the equal importance of every voice in the ensemble. The repertoire will begin with early consort music for three treble viols, adapted for two violins and one treble viol, and progress through later works, culminating in the intricate

Three-Part Inventions by J.S. Bach. The pieces chosen emphasize the collaborative nature of polyphonic music, where no single part takes precedence, and every voice contributes equally to the whole. Interwoven with these ensemble pieces will be solo works for each member, showcasing individual artistry while maintaining a sense of cohesion with the overall theme. These solo moments include early division music for viol, examples of early solo violin music, and a movement from a solo Bach violin work. The trio consists of seasoned baroque performers, Annien Shaw, Ralitza Macheva and Rosamund Roth.

12:00 ZOLANI YOUTH CHOIR

MORAVIAN CHURCH, GENADENDAL

R190

Hailing from Ashton in the Overberg region of the Western Cape, the award winning Zolani Youth Choir is known for its electrifying traditional Songs infused with dance and body percussion accompanied by a Djembe. The choir, under the baton of founder Odwa Mvunge, tells African stories through African sound and prides itself by being musically versatile. They sing sacred, folk, traditional songs exploring different choral genres and promoting mostly South African composers. The programme includes sacred songs, American folk and spirituals, well-known classical songs and traditional music. The Zolani Youth Choir has become one of South Africa's most treasured choral groups recognized globally for their unique musical arrangement, vocal talents and infectious energy.

15H00 MOTHER/MOEDER

MORAVIAN CHURCH, GREYTON

R190

To celebrate Mother's Day, local pianist and director Philippus Hugo invited some of his musician friends to join him on stage in a production called Mother/Moeder. Audiences can look forward to a feast of music from famous operas, operettas, music from well-known musicals and, to commemorate the 100th anniversary of Afrikaans as official language, some of the most beautiful music made famous by Afrikaans composers/singers. Performers well known to Classics for All audiences Van Wyk Venter (baritone) and Ethan Lawson (cellist) join newcomers soprano Chloe Loggenberg and violinist Gilah Kellner. We are delighted to welcome back as part of this production, Axolile Hoza, a flautist who hails from Caledon and is currently a teacher at the Hugo Lambrechts Music Centre in Cape Town. Axolile has performed at the festival several times, the first time in 2011 as a 16 year old.

