



CLASSICS FOR ALL

GREYTON • GENADENDAL

12-14 MAY 2023



FRIDAY 12 MAY 10:00 — Greyton Primêr | 13:00 — Emil Weder High School | free of charge

HANDEVAT PROJECT CHILDREN'S CONCERT

The Handevat Project is a music development programme for young people between the ages of 8 and 16 from all the communities in the Overberg. For the Festival, the project's orchestral players (strings and wind musicians) will be presenting a programme of classical favourites.

FRIDAY 12 MAY 17:00 | Dutch Reformed Church Greyton | R160

KIRBY QUARTET

This exciting new chamber group — winners of the 15th Annual Schock Prize for Chamber Music — Nicholas Bruiners (violin), Kaitlin Visser Downie (violin), Micaela Arries (viola) and Ashlin Grobbelaar (cello), will be performing the Alexander Borodin String Quartet No. 2 in D Major and Dmitri Shostakovich's String Quartet No. 8 in C Minor.

FRIDAY 12 MAY 19:00 | Moravian Church Greyton | R160

THE PASSION OF PUCCINI

Award-winning Sopranos Ondelwa Martins and Zizopho Funzo, tenor Luvo Maranti, baritone Siphe Kwani and pianist, Dr Lisa Engelbrecht present an exciting programme of well-loved arias and ensembles from Puccini operas such as La Bohème, Manon Lecaut, Gianni Schicchi, La Rondine and more.



SATURDAY 13 MAY 10:30 | Dutch Reformed Church Greyton | R160

DISA TRIO

The Disa Trio, with David Bester (violin), Petrus Coetzee (viola) and David Pinoit (cello), brings to life exquisite music by Mozart and Schubert. The combination of violin, viola and cello is one that is surprisingly rare. Characteristic of both composers, the line between humour and pathos is masterfully towed.

SATURDAY 13 MAY 12:30 | Moravian Church Greyton | R160

A QUARTET AT THE BALLET

The Rainbow Exchange String Quartet will be performing a programme of music from some of the most iconic ballets such as Swan Lake, The Nutcracker, The Sleeping Beauty, Coppelia, Sylvia and others. A Quartet at the Ballet features Valentina Koleva-Vorster (Violin), Renée van der Westhuizen (Violin), Karin Gaertner (Viola) and Dane Coetzee (Cello).

SATURDAY 13 MAY 15:00 | Dutch Reformed Church Greyton | R160

HERE BE DRAGONS

The ensemble plays music from across Europe combining unexpected musical styles, influences and instrumentation while delivering exceptional instrumental performances — what is perceived to be a “Classical” performance is also accessible to those who are not too familiar with this genre but who appreciate and identify with folk music. Josh Frank (recorders/guitar), Annien Shaw (baroque violin), Mariechen Meyer (double bass), John Pringle (percussion) and Jan-Hendrik Harley (baroque violin/viola/guitar, mandolin).

SATURDAY 13 MAY 17:00 | Moravian Church Greyton | R160

SHE/HER

South African born clarinettist Maria du Toit and Dutch pianist Vera Kooper bring their positive mindset and fearless energy onto the stage when they present this fresh and inspiring recital of music by female composers such as Clémence de Grandval, Ida Gotkovsky, Germaine Tailleferre, Ivy Priaulx Rainier and others.

SATURDAY 13 MAY 19:00 | Moravian Church Genadendal | R170

GALA CONCERT

Concert leader and pianist Philippus Hugo with two audience favourites, tenor Thobela Ntshanyana and soprano Lynelle Kenned, perform with the 30-piece Windworx Symphonic Wind Ensemble comprising some of the finest wind and percussion players in the Western Cape. The choir of the Emil Weder High School will also perform at this concert.



SUNDAY 14 MAY 10:00 | Dutch Reformed Church | R160

MIXED DOUBLES

The early music ensemble Lutesong Consort, with Lente Louw (Mezzo soprano, artistic direction), Willem Bester (Tenor), Vera Vuković (Chitarrone), Uwe Grosser (Lute, Baroque guitar) and Lilavan Gangen (Percussion), presents a selection of favourite Spanish and Italian songs from late Renaissance and early Baroque, arranged for a duo of voices and lutes.

SUNDAY 14 MAY 12:00 | Moravian Church Genadendal | R160

VOCES CORDIS

André van der Merwe established the group of 80 choristers (aged between 18 and 50) as a continuation of his work with the international award-winning Stellenbosch University Choir and the Stellenberg Girls Choir. The programme will include new choral works and arrangements of popular music.

SUNDAY 14 MAY 15:00 | The Oaks, Riviersonderend Road | R170

RENDEZVOUS

Two of South Africa’s most renowned and beloved musicians, soprano Zanne Stapelberg De Lange and pianist Elna van der Merwe, will be performing with clarinettist Suretha Theron, bringing us a celebration of classical music - Dvorak, Bizet, Piazzola - and iconic classic musicals and songs from the world of cinema such as Papa can you Hear Me (from Yentl) and Cabaret.

